

# John B. Stetson University Bulletin

DE LAND, FLORIDA



## Summer Session

June 16 to August 7, 1937

Volume XXXVII

January 1937

Number 1

## JOHN B. STETSON UNIVERSITY

William Sims Allen, A.M., Ph.D., LL.D., President

John B. Stetson University is a fully accredited standard institution of learning, consisting of a College of Liberal Arts, a College of Law, and a School of Music. It is a member of The Southern Association of Colleges and Secondary Schools, The Association of American Colleges, the American Council on Education, and the Florida Association of Colleges and Universities. The College of Law is a member of the American Association of Law Schools and is on the approved list of the American Bar Association. The University is a provisional member of the National Association of Schools of Music.

FOR INFORMATION WRITE

THE REGISTRAR

JOHN B. STETSON UNIVERSITY

DELAND, FLORIDA

# John B. Stetson University Bulletin

DE LAND, FLORIDA



## Summer Session

June 16 to August 7, 1937

---

John B. Stetson University Bulletin is published as frequently as four times a year in accordance with the provisions of the Act of Congress of August 24, 1912. Entered as second class matter at the post office at DeLand, Florida.

## Calendar

---

June 16	Wednesday	Summer session opens: Chapel 9:00-9:30; registration 9:30-12:00; 1:30-5:30
June 17	Thursday	Classes begin at 7:30 a. m.
June 17	Thursday	President's reception, 7:30 p. m.
June 18	Friday	Last day to register for credit
June 21	Monday	Last day to drop course without course counting failure
July 5	Monday	A holiday
July 19	Monday	Last day for approval of Masters' theses
July 24	Saturday	A holiday
July 29	Thursday	Little Theatre play
August 5-7	Thurs.-Sat.	Final Examinations
August 7	Saturday	Summer session ends
August 7	Saturday	Commencement exercises, 5:00 p. m.

## Faculty and Officers

---

### OFFICERS OF ADMINISTRATION

WILLIAM SIMS ALLEN, A.M., Ph.D., LL.D. ....	President
CHARLES G. SMITH, A.M., Ph.D. ....	Dean of the University
LEWIS HERNDON TRIBBLE, A.B., LL.M. ....	Dean of the College of Law
WILLIAM EDWARD DUCKWITZ ....	Director of the School of Music
MAUDE EMMA KING, A.M. ....	Dean of Women
ROBERT CRAWFORD COTNER, A.M. ....	Dean of Men
OLGA BOWEN, A.M. ....	Registrar
CLIFFORD B. ROSA ....	Bursar

## OTHER OFFICERS

ROBERT WATSON SEVERANCE, A.M., B.S. in L.S. ....	Librarian
PLAUTUS IBERUS LIPSEY, JR., A.B. ....	Director of Publicity
CURTIS CHARLTON HORN, A.B. ....	Secretary to the President
IDA H. RICHARDSON .....	Secretary to the Bursar
DALLAS PARTIN .....	Secretary to the Registrar
AMY STEEN FETZER, B.A., B.A. in L.S. ....	Assistant Librarian
ALBERTA WILLIAMS BUSH, A.B., A.B. in L.S. ....	Circulation Librarian
HELEN LOUISE BATSON, B.S. ....	Dietitian
EDGELE HENRY, A.B., R.N. ....	Nurse
CHARLES R. M. SHEPPARD, JR., ....	Manager University Press

## Faculty

---

## COLLEGE OF LIBERAL ARTS

ROBERT IVEY ALLEN .....	Professor of Physics
B.S. (Georgia); M.S. (Georgia); Ph.D. (Duke)	
SUE McEACHERN BEAN .....	Instructor in Education
B.S. in Education (State Teachers' College, Troy, Ala.)	
GRACE BURNETT BOWEN .....	Instructor in Education
A.B. (Chattanooga)	
NELLE BURCH CAMPBELL .....	Assistant Professor of Health and
A.B. (Baylor); A.M. (Baylor)	Physical Education
RICHARD ELIJAH CLARK .....	Professor of Sociology
A.B. (Wake Forest); A.M. (Pennsylvania); Ph.D. (Pennsylvania)	
JOHN FERGUSON CONN .....	Professor of Chemistry
B.S. (Georgetown, Ky.); M.S. (Chicago); Ph.D. (Pittsburgh)	
ROBERT CRAWFORD COTNER ...	Dean of Men and Professor of History
A.B. (Baylor); A.M. (Brown)	and Political Science
LORENA DINNING .....	Instructor in Journalism
Mus.B. (Florida State College for Women)	
BOYCE FOWLER EZELL .....	Professor of Education
A.B. (Furman); A.M. (Stetson); Ph.D. (South Carolina)	

- HARRY CRAWFORD GARWOOD .....Professor of Bible and Philosophy  
A.B. (Stetson); Ph.D. (Yale)
- CHARLES TOM HENDERSON ..... Instructor in Education  
A.B. (Stetson); LL.B. (Stetson)
- ANNIE NADINE HOLDEN ..... Assistant Professor of English  
Ph.B. (Chicago); A.M. (Stetson)
- MAUDE EMMA KING ..... Dean of Women and Associate Professor  
A.B. (Hardin-Simmons); A.M. (Texas) of English
- MARY STEWART McCURDIE ..... Instructor in Secretarial Science  
B.S. (Florida State College for Women)
- LUCY ANN NEBLETT ..... Instructor in Spanish  
A.B. (Texas)
- LLOYD CRUME PAWLEY ..... Instructor in Accounting
- MICHAEL JOHANN PERRET ..... Professor of French  
A.B. (Louisiana); A.M. (Louisiana)
- WINIFRED FAUSTINE PYLE ..... Instructor in Education  
A.B. (Stetson); A.M. (Stetson)
- ROBERT WATSON SEVERANCE .... Librarian and Professor of Library  
A.B. (Furman); A.M. (University of Virginia); Science  
B.S. in L.S. (Peabody)
- CHARLES G. SMITH .....Dean of the University and Professor of English  
A.B. (Wake Forest); A.M. (North Carolina); A.M. (Pennsyl-  
vania); Ph.D. (Johns Hopkins)
- CORNELIA MARSCHALL SMITH ..... Professor of Biology  
A.B. (Baylor); A.M. (Chicago); Ph.D. (Johns Hopkins)
- IRVING C. STOVER ..... Professor of Speech  
B.O. (Susquehanna); M.O. (Susquehanna); Litt.D. (Stetson)
- HARRY LeROY TAYLOR ..... Associate Professor of Philosophy  
A.B. (Cornell); A.M. (Cornell); Ph.D. (Cornell)
- CHARLES BLOUNT VANCE ..... Professor of Geology and Geography  
B.S. (Dension); M.S. (Ohio State); Ph.D. (Indiana)
- HARRY SUNDERLAND WINTERS.....Assistant Professor of History  
A.B. (Stetson); A.M. (Peabody) .. and Political Science
- EULALIA WOOTEN ..... Instructor in Public School Art  
B.M. (Vincent Conservatory) and Public School Music

## COLLEGE OF LAW

- LEWIS HERNDON TRIBBLE....Dean of the College of Law; Professor of  
A.B. (Columbia College); LL.B. (Stetson); LL.M. (Yale) Law
- JACOB AMOS CARPENTER ..... Professor of Law  
B.S. (Kingswood); LL.B. (Stetson)
- HENRY STROBEL JACOBS ..... Associate Professor of Law  
A.B. (Wesleyan); LL.B. (Yale)
- JAMES RUFUS McVICKER ..... Professor of Law  
A.B. (Iowa); Ph.D. (Iowa); S.J.D. (Harvard)

## SCHOOL OF MUSIC

- WILLIAM EDWARD DUCKWITZ ..... Director and Professor of Piano  
Mus. D. (Bucknell)
- ARTHUR J. GRAHAM ..... Professor of Organ and Piano  
Mus. B. (Detroit Institute of Musical Art)
- ETHEL MAY FISHER ..... Instructor in Piano
- LOUIS HAROLD MARVIN .... Instructor in Violin and Wind Instruments
- JOHN JOSEPH HENEY.... Instructor in Wind and Percussion Instruments
- EULALIA WOOTEN ..... Instructor in Public School Music  
B.M. (Vincent Conservatory)

## DEMONSTRATION SCHOOL

- SUE McEACHERN BEAN ..... Director  
B.S. (State Teachers' College, Troy, Ala.)
- PANSY BARRET CALDWELL ..... Assistant  
A.B. (Stetson); Teacher in the DeLand Public Schools
- WINIFRED FAUSTINE PYLE ..... Assistant  
A.B. (Stetson); A.M. (Stetson)
- ALICE M. READ ..... Assistant  
Principal Live Oak Street School, New Smyrna



# General Information

---

## REGISTRATION

All students who plan to attend the Summer School should, if possible, register on Wednesday, June 16, as regular classes will begin promptly at 7:30 on Thursday morning, June 17. There will be a fee of \$2.50 for late registration. All classes, except occasional laboratory periods, will be held in the morning. No one can register for credit after Friday, June 18. All those who plan to attend the Summer School should be present at the Chapel exercises to be held on the day of registration, Wednesday, June 16, 9:00-9:30 a.m. Several important announcements will be made at that time.

## PURPOSE

To enable students to make extra credits and to work off conditions; to serve students who wish to finish college in less than four years; to meet the State requirements for teacher-training, and to provide courses of a professional nature for teachers who wish to extend their certificates or work for credit toward specialization in certificate requirements; to provide a demonstration and practice school for teacher-training; to offer work leading to the Master's degree.

## CREDITS

During the Summer School, the majority of the classes meet six hours a week and carry three semester hours' credit. Three such courses, giving nine hours' credit, are ordinarily all that a student should carry. However, a student may take enough work to make ten hours' credit, and, if he has made no grade below B on his last term of college work, may, with the consent of the Dean, carry enough work to make twelve hours' credit.

## EXTENSION OF CERTIFICATES

Every applicant for certificate extension must attend the full summer session and make a total of six semester hours' credit, one-third of which must be in professional subjects. According to present regulations, courses



other than education which apply definitely toward meeting the requirements for a degree or a diploma may count as professional subjects.

At the end of the summer session the credits of those who wish to have their certificates extended will be sent to the State Superintendent of Public Instruction. Recommendation for extension will not be made unless the student completes his courses satisfactorily, and applies for this service.

## ROOMING FACILITIES

Rooming facilities for students will be provided in the University dormitories. A deposit of \$5.00 is required to reserve a room. Students who live in the dormitories will need sheets (single), towels, pillowslips, and any articles with which they may wish to make their rooms attractive. For the convenience of the summer school students, the cafeteria in the University Commons will be open during the summer session. Meals may be secured there at very reasonable rates.

## EXPENSES

There is a fee of \$5.00, to be charged only to students who have not previously registered. Tuition is \$4.00 for each semester hour of credit in the College of Liberal Arts; \$7.50 in the College of Law. A library fee of \$2.50 will be charged all students registered in the summer session. There is a laboratory fee of \$5.00 for each five hours of laboratory science. For students in Secretarial Science who use a typewriter there is a fee of \$5.00. In Public School Art there will be a special fee of \$1.50 for materials in each of the two divisions of the course. Special fees are charged for private class work in Music; see p. 24. Room rent for the summer session will be: for women, \$20.00; for men, \$15.00. Meals may be secured at the cafeteria in the University Commons for about \$5.00 per week.

## RECREATION

Ample opportunity is given for entertainment and recreation. Good facilities for boating and swimming are offered at DeLeon Springs and nearby lakes. Daytona Beach is only twenty miles from the Campus. The Physical Education Department will conduct non-credit classes in tennis, archery, and swimming without cost. These classes will be open to anyone enrolled in the University. Special entertainments are planned: each Thursday evening there will be a Twilight Hour program.

## DEMONSTRATION SCHOOL

A demonstration school for observation and practice teaching, covering the work of the elementary grades from the first through the sixth, will be conducted at the University during the summer session. Three experienced teachers will be in charge, and the observation and practice work will be coordinated with the classes in the summer session through a director of observation and practice teaching who will conduct some of the classes in elementary school technique and methods.

## ADMISSION

Prospective students should send to the Registrar of the University for admission blanks. All credits must be sent to the Registrar direct from the school or college last attended, and should be forwarded to the University before the tenth of June. No credits will be accepted from applicants. No one will be registered as a regular student until all credits are presented and approved.

### ADMISSION TO THE FRESHMAN CLASS

1. **By Certificate:** Graduation from a four year course in an accredited high school and a minimum of fifteen units of credit, three of which must be in English, are required for admission to the freshman class. Ordinarily, students who plan to work toward an A.B. degree should take two years of a foreign language in high school.

2. **By Examination:** Applicants who have graduated from non-accredited high schools or who cannot establish entrance credits may be admitted by examination. These entrance examinations will be given immediately before the opening of each session. A person twenty-one years of age or older who is unable to establish entrance credits may take a comprehensive entrance examination.

For further information write to the Registrar.

### ADMISSION TO ADVANCED STANDING

Students from accredited colleges and universities may be admitted to advanced standing. Credits transferred from other colleges and universities are accepted in so far as they represent courses equivalent to those offered in Stetson. An applicant will be given credit for all work on which he has made a grade of C or better. Credit will be given for work on which he has made a grade of D only after he has been in residence for one year and

provided that he carries full work and makes no grade below C during the year.

Students who because of failure in studies are not allowed to return to the institution they last attended will not be admitted.

Students from non-accredited colleges are admitted on probation for one year. At the end of the year, provided they have carried full work and have made no grade below C, they will receive full credit for such courses as are equivalent to courses offered in Stetson.

### ADMISSION AS SPECIAL STUDENTS

A limited number of persons of at least twenty-one years of age may be admitted as special students provided they secure (1) the recommendation of the professor whose work they wish to take, and (2) the approval of the Dean of the University. They must give evidence that they possess the ability and preparation to pursue as special students the courses they desire to take.

## REQUIREMENTS FOR GRADUATION

One hundred and twenty-four semester hours and one hundred and twenty-four quality points are required for the Bachelor's degree in the College of Liberal Arts. Thirty semester hours are required for the Master's degree. Sixty-two semester hours and sixty-two quality points are required for the Normal Certificate Diploma. Sixty-two semester hours of college work and sixty-two quality points are required for entrance to the Law College, and eighty-five semester hours of law and eighty-five quality points are required for the LL.B. degree. A full year of residence work is required for each of the degrees and the Normal Certificate Diploma awarded by the University. The senior year must be spent in residence.

### REQUIREMENTS FOR THE A.B. DEGREE

English (101-102, 201-202) .....	12 hours
History .....	6 hours
Social Science <sup>1</sup> .....	4 hours
Classical or Modern Foreign Language <sup>2</sup> ....	12 hours
Laboratory Science <sup>3</sup> .....	10 hours
Psychology (303, 304) .....	6 hours
Library Science <sup>4</sup> .....	2 hours
Hpe (103) <sup>4</sup> .....	2 hours
Physical Education <sup>4</sup> .....	2 hours

For footnotes 1, 2, 3, and 4 see next page.

## REQUIREMENTS FOR THE B.S. DEGREE WITH A MAJOR IN SCIENCE OR MATHEMATICS

English (101-102, 201-202) .....	12 hours
History .....	6 hours
Social Science <sup>1</sup> .....	4 hours
Classical or Modern Foreign Language <sup>2</sup> ....	12 hours
Laboratory Science <sup>3</sup> .....	10 hours
Mathematics .....	10 hours
Psychology (303, 304) .....	6 hours
Library Science <sup>4</sup> .....	2 hours
Hpe (103) <sup>4</sup> .....	2 hours
Physical Education <sup>4</sup> .....	2 hours

### MAJOR AND MINOR REQUIREMENTS

In order to provide the student with a large range of electives, while at the same time making it possible for him to organize his work around important centers of interest, it is required that, at the beginning of his sophomore year, he select tentatively his major and minor subjects, which are to be finally approved at the beginning of his junior year. For the A.B. degree, when not majoring in a science, he must take twenty-four semester hours in his major subject and twelve semester hours in his minor subject. A candidate for the A.B. degree who majors in a science must take thirty semester hours for his major; a candidate for the A.B. degree who minors in a science must take fifteen semester hours for his minor. For the B.S. degree he must take thirty semester hours in a laboratory science or twenty-four semester hours in mathematics in his major subject, and fifteen semester hours in a laboratory science or twelve semester hours in mathematics in his minor subject. At least half of the work offered for a major or a minor should be of junior and senior rank. Freshman English and first-year Modern Foreign Language courses do not count toward a major or minor. For the B.S. degree in Business Administration there is a special program of required courses.

---

1 The Social Sciences meeting this requirement are: Political Science, Sociology, and Geography. The four hours must be taken in one social science.

2 The twelve hours must be taken in one foreign language. A candidate for the Bachelor of Arts degree who has had no foreign language in high school must take eighteen hours in college.

3 The Laboratory Sciences meeting this requirement are: Biology 101, 102; Chemistry 101-102; Geology 101, 102; Physics 101-102. The ten hours must all be taken in one science.

4 This requirement is waived for students who take all their work on Saturdays and in summer school sessions.

After the student has provided for his required work and for his major and minor subjects, his remaining courses are elective and may be selected from any department. However, a consistent and unified program is the end sought, and, in general, only courses correlating with the student's major and minor subjects should be taken. Attention is called to the prerequisite requirements necessarily enforced in many courses and to the fact that there is a natural order in the sequence of courses, indicated by their numbers, which may not be violated without special permission.

### COMBINED ACADEMIC AND LAW DEGREES

By completing all of the required work, including the major and minor, for the academic degree (A.B. or B.S.) in the first three years, a student may, in his senior year, take full work in the College of Law. Thus, a student may, in four years, get his A.B. or B.S. degree including a year in law. Then, with two additional years of work in law a student can meet the requirements for the LL.B. degree.

## REQUIREMENTS FOR NORMAL CERTIFICATE DIPLOMA

This two-year course leading to the Normal Certificate Diploma enables the student to meet the requirements for teaching in the elementary school in Florida.

### First Year

English 101-102	Composition and Rhetoric	6 sem. hours
Psych. 101, Education 102	Educ. Psychology, School Management	6 sem. hours
Geography 201, 202	College Geography	6 sem. hours
Education 105, 106	Public School Music Methods	4 sem. hours
Hpe 103*	Personal Hygiene	2 sem. hours
History 101, 102	American	6 sem. hours
Lib. Sci. 101*	Use of the Library	2 sem. hours
Physical Education*		1 sem. hour

### Second Year

English 201-202	English Literature	6 sem. hours
Education 201,202	Elementary Curriculum, Primary and Elementary Methods	6 sem. hours
Education 203	Health Education	3 sem. hours
Elective		3 sem. hours

---

\*This requirement is waived for students who take all their work on Saturdays and in summer school sessions.



Education 103, 104	Public School Art Methods	4 sem. hours
Education 307, 206	Tests and Measurements, Child Psychology	4 sem. hours
Elective	(Second Semester)	2 sem. hours
Education 209	Methods of Teaching Science	2 sem. hours
Physical Education*		1 sem. hour

## QUALITY POINT REQUIREMENT

All work is graded by letters, which may be interpreted as follows: A, excellent; B, good; C, satisfactory; D, passing; F, failure. A, B, C, and D are considered passing grades. F signifies failure, and the course must be repeated and passed before credit can be given. The temporary grade of I will be given in the case of incomplete work or absence from examination because of illness or other approved reason. This grade must be removed during the next semester of residence or it automatically becomes an F.

For graduation one hundred and twenty-four quality points are required. The grade A secures three quality points for each semester hour of credit; B secures two quality points per hour; C secures one quality point per hour, and D secures none. As many quality points as hours carried should be earned each year. Insufficient points may be made up, but points may not be carried forward. The last thirty-one hours required for a degree must be done in residence.

## REQUIREMENTS FOR THE MASTER'S DEGREE

1. A Graduate Committee of five members shall have general supervision over all graduate work.
2. A Bachelor of Arts or a Bachelor of Science degree from Stetson or some other institution of equal rank is a necessary prerequisite.
3. One full academic year of graduate study in residence is required. Ordinarily, to complete the course requirements, to write a satisfactory thesis, and to prepare for the final comprehensive oral examination, a student needs a full academic year and one summer term. Under no conditions will the Master's degree be awarded without a full year spent in residence.
4. A reading knowledge of at least one Modern Foreign Language is

---

\*This requirement is waived for students who take all their work on Saturdays and in summer school sessions.

strongly recommended as a prerequisite, and may be required at the option of the department in which the student majors.

5. At the beginning of his graduate study for the Master's degree, the candidate must have his program of courses approved by the Chairman of the Graduate Committee and the heads of the departments concerned. Six semester hours of junior-senior work, or a total of fifteen hours in the subject, must precede any course which may be counted toward the Master's degree.
6. "B" shall be the minimum passing grade.
7. The courses offered for the Master's degree ordinarily must be selected from two departments and must form a consistent plan of work, not fewer than eighteen hours to be in the major subject and not fewer than six in the minor subject. However, when not more than eighteen hours are taken in the major subject, the other twelve hours may be grouped advantageously around two centers of interest, constituting an associated minor and an independent minor. The Graduate Committee may, in special cases, allow all the work to be done in one department.
8. All the work for the Master's degree should, if possible, be done within a period of two years; and, all of it must be done within a period of five years.
9. No freshman or sophomore courses may be counted as graduate work, either with or without additional work.
10. In addition to thirty semester hours of residence work, the candidate for the Master's degree must present to the head of the department in which he does his major study, at least thirty days before graduation, a satisfactory thesis upon an approved subject, showing capacity for research and the power of independent thought. Before graduation, the candidate must submit three copies of his thesis, bound in a form approved by the Graduate Committee, one to be retained by the candidate, one to be presented to the head of the department in which the student has majored, and one to be deposited in the University Library.
11. After the completion of the courses and a satisfactory thesis required for the degree, the candidate must take an oral examination covering the fields of his graduate study. Such oral examination shall be conducted by a committee representing the departments in which graduate work has been taken, a member of the Graduate Committee, and a professor from some other department in the University. Preliminary to this oral examination, a comprehensive written examination in the student's major subject may, at the discretion of the head of the department concerned, be required.



12. Each candidate for the Master's degree must prepare a typewritten brief of his courses together with an analysis of his thesis and file six copies of the same with the Chairman of the Graduate Council one week before the time set for the comprehensive oral examination.

## STUDENT RESPONSIBILITY

Each student must assume full responsibility for registering for the proper courses and for fulfilling all requirements for the degree for which he is a candidate. He should confer with the Dean of the University or the head of the department in which he wishes to major concerning his courses. Also, he should be certain to have his record checked by the Registrar. Students who plan to graduate in August must file formal application for a degree in the office of the Registrar by June 23.

# Courses of Instruction

---

## BIOLOGY

**S101. Zoology.** An introductory course in which the fundamental principles underlying all life phenomena, with particular attention to the animal kingdom, are emphasized. A general survey of the animal group is made: frequent comparisons as to the similarities and differences each group exhibits with respect to habitat, structure, function, and development are stressed. Five hours' credit. Dr. Cornelia Smith.

**S102. Botany.** The fundamental facts and principles relating to the structure and activities of living organisms, with special attention to plants, are studied. A survey of the plant kingdom is made, frequent comparisons between structure, function, habitat, and development of the various groups being emphasized. Five hours' credit. Dr. Cornelia Smith.

**S402. Systematic Botany: Local Flora.** Plant life is studied in the out-of-doors on field trips to various kinds of plant communities. The student learns to identify and classify plants and becomes acquainted with the major natural areas in Florida with reference to their ecological conditions. Teachers of nature study and biology will find this course of particular value. Prerequisite: sophomore standing. Five hours' credit. Dr. Cornelia Smith.

Biology S101 and S102 constitute a full year of science and may be taken in one summer session, provided the student devotes his entire time to them.

## BUSINESS ADMINISTRATION

### ACCOUNTANCY

**S101, S102. Accounting.** The fundamental principles of accounting as applied in double entry. The study of sole proprietorships and partnerships. The interpretation of accounts. The preparation of balance sheets and profit and loss statements. The use of multicolumn books of original entry and controlling accounts. The preparation of working sheets. Recitations, lectures, and practice. Students taking this course will devote all their time to it. Three hours and thirty minutes a day, six days per week. Eight hours' credit. Mr. Pawley.

## SECRETARIAL SCIENCE

**S101-S102. Typewriting.** A course in the touch system of typewriting progressing into: dictation direct to the typist, planning the appearance of a letter, typing tabular matter, legal documents, and cutting a duplicating stencil. Two hours per day. Miss McCurdie.

**S201-S202. Typewriting.** A continuation of Typewriting S101-S102 progressing into more advanced typing requirements including legal forms, banking, and other commercial specialization. This course embraces speed drills, accuracy, and error analysis. Two hours per day. Miss McCurdie.

**S107-S108. Shorthand.** Fundamentals of the Gregg shorthand progressing through drills, with an objective of ability to take dictation at a rate of eighty words a minute. Drills in reading from notes, and transcribing notes taken in dictation exercises. Only one semester of S107-S108 will be given. The semester for which there is the greater demand will be offered. Five hours' credit. Miss McCurdie.

**S207-S208. Shorthand.** Continuation of Shorthand S107-S108 with emphasis on increased speed. Exercises in legal work. This course includes fundamentals of secretarial practice. Only one semester of S207-S208 will be given. The semester for which there is the greater demand will be offered. Five hours' credit. Miss McCurdie.

## CHEMISTRY

**S101-S102. General Chemistry.** A study of some of the more fundamental laws and theories of chemistry, and the preparation and properties of a number of the common elements and their compounds. Ten hours' credit. Dr. Conn.

**S202. Quantitative Analysis.** Elementary quantitative analysis involving volumetric methods in acidimetry, alkalimetry, oxidation and reduction, iodimetry and precipitation. Prerequisites: Chemistry S101-S102, and S201. Three hours' credit. Dr. Conn.

## EDUCATION AND PSYCHOLOGY

### EDUCATION

**S103, S104. Methods in Public School Art.** The purpose of this course is to develop the real function of handcraft in the primary and elementary grades. Special emphasis is placed on methods, paper cutting, industrial

and applied art, toy making, blackboard drawing, color, and poster making. The course includes methods in teaching penmanship. The course is given in two divisions of four weeks each: the first four weeks (S103) will deal with the primary grades; the last four weeks (S104) will deal with the elementary grades. Either division, S103 or S104, may be taken independently of the other. Fees for art materials: in S103, \$1.50; in S104, \$1.50. Eight hours a week. Two hours' credit for S103; two hours' credit for S104. Mrs. Wooten.

**S105, S106. Methods in Public School Music.** Materials and methods for teaching public school music in the primary and elementary grades. Required of all students who plan to teach in these grades. The course is given in two divisions of four weeks each: the first four weeks (S105) will deal with the primary grades; the last four weeks (S106) will deal with the elementary grades. Either division, S105 or S106, may be taken independently of the other. Eight hours a week. Two hours' credit for S105; two hours' credit for S106. Mrs. Wooten.

**S201. Elementary Curriculum.** An examination of the State course of study for the elementary grades with special reference to recent methods and activities. Required of all students preparing to teach in the elementary grades. Observation. Three hours' credit. Mrs. Bean.

**S202. Primary and Elementary Methods.** The purpose of this course is to provide the student with a background of theory in the teaching of the fundamental subjects of the primary and elementary grades. Opportunities for seeing these theories applied in practice are given by frequent observation of the work in the Demonstration School. The application of this theory to teaching by large units is given special attention. Three hours' credit. Miss Grace Bowen.

**S203. Health Education.** A course designed to acquaint prospective teachers of the elementary grades and high school with health education principles and materials and to present effective teaching methods to meet the needs of the school and community. Three hours' credit. Assistant Professor Campbell.

**S207. Observation and Practice Teaching.** Observation and practice teaching under specially trained teachers for the work of the elementary grades. Three hours' credit. Mrs. Bean.

**S209. Methods of Teaching Science in the Elementary Grades.** A course designed to meet the requirements of the State Department of Education for certification in the elementary schools. It deals with the methods of presenting sciences in the elementary schools. Two hours' credit. Miss Pyle.

**S210. Observation.** Observation in the practice school. Written re-

ports and conferences. One hour's credit. Mrs. Bean.

**S213. Methods of Teaching Reading.** The purpose of this course is to present the best modern practice in the teaching of reading. Recent investigations, theories and innovations in teaching, diagnosis, and remedial work will be discussed. The place of drills, phonics, tests, and the selection of materials will be considered. This course and Speech S306 cannot both be offered; the one for which there is the greater demand will be given. Three hours' credit. Dr. Stover.

**S307. Standardized Objective Tests.** (1) A working knowledge of the use of the new type tests applied to intelligence and achievement. (2) The terminology and use of statistical methods. Three hours' credit. Dr. Ezell.

**S308. The Teaching of English in High School.** A study of the principles of selecting, interpreting, and teaching literature and of developing power of expression, both oral and written. The course is made practical through lesson plans, assignments, and the examination of high school texts and other aids in the teaching of high school English. Three hours' credit. Associate Professor King.

**S402. High School Technique and Methods.** The newer phases of teaching practice and procedure. An analysis of the outcomes of teaching in relation to technique, methods, and devices. How to teach and guide the student in the acquisition of information, habits, skill, and ideals for his individual and social needs. Three hours' credit. Dr. Ezell.

**S404. Educational Sociology.** A study of education from the standpoint of the needs of the group. The adjustment of the child to the complex social, civic, and ethical forces that must be reckoned with in our modern organized society. Three hours' credit. Dr. Garwood.

**S412. The Junior High School.** A course designed to give principals and teachers the plans underlying junior high school organization and its relation to the elementary and high school, with special reference to the development, objectives, and methods of the junior high school. Three hours' credit. Mr. Henderson.

## PSYCHOLOGY

**S101. Educational Psychology.** A foundation course which furnishes an apperceptive basis for the appreciation and understanding of the fundamental principles underlying the learning process. It is a study of how human nature is modified by experience, and the physiological facts that condition psychological phenomena. Three hours' credit. Dr. Garwood.

**S206. Psychology of Childhood.** The important characteristics of the



unfolding of the mental life; how far it is conditioned by heredity and how far by environment; the results of scientific studies regarding the nature and needs of children, personality defects, and the application of principles of somatic and mental hygiene are covered in this course. Three hours' credit. Dr. Garwood.

**S303. General Psychology.** A study of the motivating factors in behavior, the nervous system, the sense organs, attention and its relation to activity, sensations, and discriminative responses. Such psychological processes as perception, memory, imagination, and reasoning, and the native traits, feelings, and emotions are studied with reference to their meaning and importance in conscious mental life. Three hours' credit. Dr. Taylor.

**S304. Mental Hygiene.** A study showing how psychology and psychiatry may be applied to the solution of mental problems and conflicts arising in the home, the school, and other social institutions. Abnormalities of personality receive only minor consideration. Principles of mental hygiene looking to the development of integration of personality and of social sympathy are developed. Parallel reading, reports, discussions. Three hours' credit. Dr. Ezell.

**S401. Social Psychology.** A study of the social behavior and the social consciousness of the individual. The social factors in personality; motivation, social interaction, suggestion, social selection, decision, and control; culture, folkways, mores and institutions; social adjustments; social behavior in relation to society and social progress. Three hours' credit. Dr. Clark.

## ENGLISH

**S101-S102. Composition.** Abundant practice based on the systematic study of correct and effective writing, and on the examination of the characteristics of the best recent and contemporary prose. Three hours' credit for S101; three hours' credit for S102. Associate Professor King.

**S201-S202. Introduction to the Study of English Literature.** A study of the types of literature and the principles and methods of literary interpretation and appreciation, in connection with a survey of the field from *Beowulf* to the present. Three hours' credit for S201; three hours' credit for S202. Assistant Professor Holden.

**S307. Modern Drama.** A course designed to cover the representative modern plays to illustrate technique, subject matter, and treatment. The aim of the course is to help the student develop a deeper appreciation, both intellectual and emotional, of contemporary drama. Special attention will

be given to the oral expression of this appreciation. A general basic course in the field of contemporary drama. Three hours' credit. Dr. Stover.

S308. *The Teaching of English in High School.* A study of the principles of selecting, interpreting, and teaching literature and of developing power of expression, both oral and written. The course is made practical through lesson plans, assignments, and the examination of high school texts and other aids in the teaching of high school English. Three hours' credit. Associate Professor King.

S309. *English Literature from the Accession of Queen Elizabeth to the Restoration.* Ascham, Wyatt, and Surrey, the University wits, Lyly, Hooker, Shakespeare's contemporaries with special emphasis on Bacon, the Jacobean and Caroline poets, Taylor, Fuller, and Thomas Browne will be studied. Three hours' credit. Dr. Charles G. Smith.

S417. *Bibliography.* A study of bibliographies, bibliography making, the use of the library in research projects, and methods of note-taking and collecting material. The course is planned especially for graduate students who are working on theses. Two hours a week. One hour's credit. Professor Severance.

## GEOGRAPHY

S201. *College Geography: Physical Elements.* A consideration of the natural features, such as land forms, soils, earth resources and their relation to human use and occupancy. Laboratory fee \$2.00. Four lectures and four hours' laboratory per week. Three hours' credit. Dr. Vance.

S304. *Conservation of Natural Resources.* The importance of our natural resources, soil, water, forests, minerals, and wild life, considered from the standpoint of their origin, nature, utilization, and need for their conservation. Six lectures per week. Three hours' credit. Dr. Vance.

S406. *Geography of Florida.* Florida agriculture, industries, and social conditions together with the physical, climatic, and other environmental factors that have contributed to the present development of the region. Six lectures per week. Three hours' credit. Dr. Vance.

## HEALTH AND PHYSICAL EDUCATION

S203. *Health Education for Elementary School Teachers.* A course designed to acquaint prospective teachers of the elementary grades with health education principles and materials and to present effective teaching



methods to meet the needs of the school and community. It considers the various topics concerned in the maintenance of the health of the child. The interrelation of health subjects in the school curriculum is emphasized. Three hours' credit. Assistant Professor Campbell.

**S302. Organization and Administration of Physical Education.** Administrative policies of physical education departments in schools and colleges, intercollegiate and intramural athletics from the standpoint of executive responsibilities; program of activities, personnel of department, business management, finances, construction, equipment and care of plant. Selection and supervision of staff; organization and administration of activities. Three hours' credit. Assistant Professor Campbell.

**S305. The Teaching of Physical Education in the Elementary School.** A practical course for any elementary school teacher interested in playground supervision. Activities for each grade will be stressed, including games, relays, folk dancing, tap dancing, and stunts. Three hours' credit. Assistant Professor Campbell.

## HISTORY AND POLITICAL SCIENCE

### HISTORY

**S101. United States History to 1865.** A survey of European backgrounds, early inhabitants, and the Colonial Period; the American Revolution; the Critical Period; the new government under Federalist guidance; Jeffersonian and Jacksonian Democracy; Westward Expansion; the growth of Sectionalism; the Civil War. Three hours' credit. Assistant Professor Winters.

**S102. United States History since 1865.** Reconstruction; readjustments of government and agriculture to the new industrialization; significance of the Grant and Cleveland administrations; importance of the "West"; War with Spain; the reforms of Roosevelt and Wilson; the World War; "Prosperity"; the "New Deal." Three hours' credit. Professor Cotner.

**S306. Latin-America.** A survey of the history of the Latin-American states since their independence. Emphasis is placed on the relations between the Caribbean countries and the United States. Three hours' credit. Professor Cotner.

**S307. History of Europe since the Great War.** The heritage of war and revolution; the Peace Conference; the treaties; the organizations to insure peace; problems of security, debts, reparations, and disarmament; national reconstruction and immediate problems growing out of the "de-

pression" will be studied. Prerequisite: Six semester hours of history. Three hours' credit. Professor Cotner.

S406. Recent American History (1887-1937). Economic development; transportation and communication; the labor movement; trusts; United States as a world power; World War and readjustments since the War. Prerequisites: History S101 and S102. Three hours' credit. Assistant Professor Winters.

### POLITICAL SCIENCE

S202. American Government. City government and administration. History of American city government; city-state relations; various types of government; nominations and elections; problems of administration. Three hours' credit. Assistant Professor Winters.

### JOURNALISM

S303. Special Articles. This course provides instruction and exercise in writing special "feature" articles for magazine sections of Sunday newspapers and for popular magazines. Two hours' credit. Mrs. Dinning.

### MODERN FOREIGN LANGUAGES

#### FRENCH

S101. Elementary Grammar and Reading. The first twenty-five lessons in Fraser, Squair, and Carnahan's *New Complete French Grammar*; easy reading, conversation, and composition. Three hours' credit. Professor Perret.

S102. Elementary Grammar and Reading Continued. Finish Fraser, Squair, and Carnahan's *New Complete French Grammar*; reading, conversation and composition based on selected texts. Three hours' credit. Professor Perret.

S201. Intermediate Grammar and Reading. Grammar review, based on an intermediate text, such as Carnahan's *Short French Review Grammar*. Reading, conversation, and composition, using texts such as Balzac, *Eugenie Grandet*; Lavissee, *History de France*; Dumas, *La Tulipe Noire*. Three hours credit. Professor Perret.

S202. Continuation of S201. Reading, conversation, and composition

based on such works as those of Daudet, Beaumarchais, Hugo, Loti. Three hours' credit. Professor Perret.

An advanced course will be offered if there is sufficient demand.

### SPANISH

S101. Elementary Grammar and Reading. Phonetics, dictation, composition, and conversation. Three hours' credit. Miss Neblett.

S102. Elementary Grammar and Reading. Continuation of Spanish S101. Composition and conversation based on selected texts. Three hours' credit. Miss Neblett.

S201. Intermediate Grammar and Reading. Composition and conversation based on texts read. Three hours' credit. Miss Neblett.

S202. Grammar Review. Continuation of Spanish S201. Reading of short stories, composition, and conversation. Three hours' credit. Miss Neblett.

S402. Nineteenth Century Drama. A study of the important movements in the drama of the nineteenth century. Two hours' credit. Miss Neblett.

### GERMAN

S101. Elementary German. Grammar, pronunciation, dictation, reading of easy prose and poetry. Three hours' credit. Assistant Professor Holden.

S102. Elementary German. Grammar continued, composition, dictation, memorizing of lyrics, reading of easy dramas and stories, sight reading. Three hours' credit. This course will be given only if there is not sufficient demand for German S101. Assistant Professor Holden.

### MUSIC

Credit towards a Bachelor's degree in the College of Liberal Arts is given for work in Music. Private and class lessons from members of the Music faculty will be available for those desiring instruction in Harmony, Violin, Organ, Voice, and Wind Instruments; class lessons in Harmony, Keyboard Harmony, Ear Training, Sight Singing, Counterpoint, Public School Methods, History of Music, and Appreciation. A Normal Piano Course as well as a Course in Normal Piano Class Instruction will be given for teachers of Piano and students intending to become piano teachers.

Credit for applied music will be given only to students having had

previous study and who are able to pass intermediate grade examinations. No student may earn more than three semester hours' credit and no credit is given to students taking less than two lessons per week. Credit for work in theory is on the same basis as work in other classes in the College of Liberal Arts. A class meeting every day receives three hours' credit for the summer's work and classes meeting four times will receive two hours' credit.

The above classes will be offered if there is sufficient demand.

Send for music bulletin.

### Tuition and Fees

Registration fee .....	\$5.00
Normal Piano Course one week—twelve hours .....	15.00
Practice Piano. One hour daily .....	4.00
Two hours daily .....	7.00
Use of Organ. One hour daily .....	8.00
Theory, Harmony, Counterpoint, Ear Training, Sight Singing, Directing, Appreciation, etc., per class hour .....	5.00

Private lessons, thirty minute periods, for the eight weeks:

	One lesson per wk.	Two lessons per wk.	Three lessons per wk.
Piano .....	\$10 to 24	\$18 to 40	\$26 to 56
Voice .....	20	35	50
Violin, Organ .....	18	32	44
Wind Instruments .....	12	22	30
Normal Class Piano Instruction, six classes per week for four weeks .....			\$36.00

## PHYSICS

**S101-S102. General Physics.** In addition to the "classical" fields of Mechanics, Heat, Magnetism, Electricity, Sound and Light, an introduction to such modern developments as Radio, Television, X-Rays, Atomic Structures, Electronics, and Quanta is included. Opportunity for special training in laboratory technique will be afforded prospective science teachers. One laboratory and two class periods daily. Ten hours' credit. Dr. Robert I. Allen.

## SOCIOLOGY

**S303. Juvenile Delinquency.** A study of hereditary and social determinants in juvenile delinquency. Extent, causative factors, and an analysis of case studies; probation and parole; prevention of delinquency; lectures and class reports. Three hours' credit. Dr. Clark.

**S401. Social Psychology.** A study of the social behavior and the social consciousness of the individual. The social factors in personality; motivation, social interaction, suggestion, social selection, decision, and control; culture, folkways, mores and institutions; social adjustments; social behavior in relation to society and social progress. Three hours' credit. Dr. Clark.

**S406. Social Pathology.** A general survey dealing with the disorganization of the individual, the family, urban and rural communities, international relations, industry and labor, education, crime, and religion, together with a brief consideration of a program of reconstruction. Three hours' credit. Dr. Clark.

## SPEECH

**S201. Public Speaking.** This course is designed to aid the teacher of oral English and speech. The outline of the course is flexible enough to provide for individual needs and requirements. Three hours' credit. Dr. Stover.

**S306. Play Production.** A study of dramatic production from the standpoint of the student preparing to teach dramatics. The choice of a play, adaptation of the equipment at hand, building up equipment, organization, conduct of rehearsals, translating the play into action, symbolism of position, movement, and grouping, producing without scenery, producing with scenery and lights. A study of tempo, rhythm, atmosphere, emphasis, and climax. Members of the class will stage a play. This course and Education S213 cannot both be offered; the one for which there is the greater demand will be given. Three hours' credit. Dr. Stover.

**S307. Modern Drama.** A course designed to cover the representative modern plays to illustrate technique, subject matter, and treatment. The aim of the course is to help the student develop a deeper appreciation, both intellectual and emotional, of contemporary drama. Special attention will be given to the oral expression of this appreciation. A general basic course in the field of contemporary drama. Three hours' credit. Dr. Stover.



## COLLEGE OF LAW

### Twelve Weeks Summer Session

The faculty of the College of Law has decided to offer the complete work of the first year of law in several summer sessions. The plan is that a student may obtain all of the work offered the first year, in two and one-half summer sessions. This means that an entering law student could work off his first year's work without having to attend during the regular academic year. The program depends upon whether or not sufficient interest is manifested by students to make it worth while. If you plan to attend, you should notify the Dean of the Law College without delay. The requirements for admission are the same in the summer session as in the regular session.

The summer session in the College of Law will be divided into two terms of six weeks each. The following is the tentative schedule for the summer of 1937:

### FIRST TERM

June 14 to July 24 inclusive

All classes in law will meet six days per week.

Contracts I

Dean Tribble

One and one-half hours per day. Three semester hours' credit. Williston's Cases on Contracts.

Criminal Law I

Prof. McVicker

One and one-half hours per day. Three semester hours' credit. Cases and Materials on Criminal Law and Procedure—Harno.

Examination of Titles

Dean Tribble

One hour per day. Two semester hours' credit. Selected Material.

Labor Law

Prof. McVicker

One hour per day. Two semester hours' credit. Case book to be selected.

### SECOND TERM

July 26 to Sept. 4 inclusive

Torts I

Prof. Carpenter

One and one-half hours per day. Three semester hours' credit. Bohlen's Cases on Torts. Third Edition.

Personal Property Prof. Jacobs

One and one-half hours per day. Three semester hours' credit.  
**Fraser's Cases and Readings in Properties; Volume II.**

Taxation Prof. Carpenter

One hour per day. Two semester hours' credit. Case book to be selected.

Admiralty Prof. Jacobs

One hour per day. Two semester hours' credit. Sayre's Cases on Admiralty.

The courses in Contracts, Criminal Law, Torts and Personal Property are the ones which entering students may take and are the same as offered in the first semester of the regular year.

The courses in Examination of Titles, Labor Law, Admiralty and Taxation are advanced work and may be taken only by second and third year students. These courses are not offered in the regular year.

TUITION—\$7.50 per semester hour.

For further information write the Dean of the College of Law.





# Application Blank

Please use this blank if you plan to attend the Summer School.

The Registrar

John B. Stetson University

DeLand, Florida

I wish to enroll for the summer session to take work in the following  
classes: .....

.....

I desire to work for (underscore) college credit, graduate credit, certificate extension, subject specialization.

Please send to .....  
for my entrance credits.

Please send to .....  
for my college credits.

Reserve (do not reserve) a room for me in dormitory.

Enclosed is room reservation fee, \$.....

Name .....

Address .....







# John B. Stetson University

In the College of Liberal Arts there are nineteen departments, for admission to which fifteen units and a certificate of graduation from an accredited high school are required. Fifteen units, a certificate of graduation from an accredited high school, and two years of college work are required for admission to the College of Law. The University is a provisional member of the National Association of Schools of Music.

## DEPARTMENTS IN THE COLLEGE OF LIBERAL ARTS

1. Art.
2. Bible and Philosophy.
3. Biology.
4. Business Administration and Economics.
5. Chemistry.
6. Classical Languages and Literature.
7. English Language and Literature.
8. Engineering.
9. Geology and Geography.
10. Health and Physical Education.
11. History and Political Science.
12. Journalism.
13. Library Science.
14. Mathematics.
15. Modern Foreign Languages.
16. Physics.
17. Psychology and Education.
18. Sociology.
19. Speech.

